

Love me or Leave Me

25 26 27

Love me or leave me, or let me be lone - ly. You won't be - lieve me and

This block contains the first system of the musical score, measures 25 through 27. It features a treble and bass staff in G major (two sharps). Measure 25 has a vocal line starting on G4 and a piano accompaniment. Measure 26 continues the vocal line with a half note and a piano accompaniment. Measure 27 concludes the system with a vocal line and piano accompaniment. The lyrics are: "Love me or leave me, or let me be lone - ly. You won't be - lieve me and".

28 29 30 31

I love you on - ly. I'd rath - er be lone - ly than hap - py with some - bo - dy else, _____
else, _____

This block contains the second system of the musical score, measures 28 through 31. It continues the treble and bass staff in G major. Measure 28 starts with a vocal line on G4 and piano accompaniment. Measure 29 continues the vocal line. Measure 30 continues the vocal line. Measure 31 concludes the system with a vocal line and piano accompaniment. The lyrics are: "I love you on - ly. I'd rath - er be lone - ly than hap - py with some - bo - dy else, _____ else, _____".

32

some - one else. _____
some - one else. _____

This block contains the third system of the musical score, measures 32 and 33. It continues the treble and bass staff in G major. Measure 32 starts with a vocal line on G4 and piano accompaniment. Measure 33 concludes the system with a vocal line and piano accompaniment. The lyrics are: "some - one else. _____ some - one else. _____".

Spend My Life with You



Can I just see you ev - ry mor-ning when I o - pen my eyes?_____ Can I just



feel your heart beat - ing be-side me ev - ry night?_____ Can we just feel this way to -



get-her til the end of all time?_____ Can I just spend my life_____ with you_____



I Won't Send Roses

18 19 20 x

For-get my shoul - der _____ when you're in need, _____
when you're in

21 22 23 24 x 25 x x

_____ need, for-get ting birth - days _____ is guar an - teed, _____ guar - an - teed, and should I

26 27 28 x 29 x 30 I

love you, you would be the last to know. _____ I won't send ro - ses, I

31 won't, 32 x 33 34

and ro - ses suit you so. _____
won't, _____
won't, _____

Musical notation for the end of the piece, showing a double bar line and a repeat sign.

18 19 20 21 22 23 24

hel - lo to the last good - bye, it's been

25 26 27 28 29 30

aw - fly nice to know you. So ex - cuse the part - ing

31 32

sigh. _____

(b)

The Old Songs

Musical score for "The Old Songs". The score is written for Tenor Lead and Bari Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Tenor Lead part begins with a treble clef and a key signature of two flats. The Bari Bass part begins with a bass clef and a key signature of two flats. The lyrics are: "The old songs, the old songs, the good old songs for me. I love to hear those min - or chords and good close har - mo - ny." The score includes measure numbers 1 through 8. The Tenor Lead part has a melodic line with various intervals and rests. The Bari Bass part provides a harmonic accompaniment with chords and single notes.

Tenor Lead

Bari Bass

8

1

2

3

4

5

6

7

8

The old songs, the old songs, the good old songs for me. I love to hear those min - or chords and good close har - mo - ny.

Keep the Whole World Singing

Musical score for "Keep the Whole World Singing". The score is written for Tenor Lead and Bari Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Tenor Lead part begins with a treble clef and a key signature of two flats. The Bari Bass part begins with a bass clef and a key signature of two flats. The lyrics are: "Keep the whole world sing - ing all day long. all day long. Watch good - will come a - wing - ing on a song. on a song." The score includes measure numbers 1 through 16. The Tenor Lead part has a melodic line with various intervals and rests. The Bari Bass part provides a harmonic accompaniment with chords and single notes.

Tenor Lead

Bari Bass

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Keep the whole world sing - ing all day long. all day long. Watch good - will come a - wing - ing on a song. on a song.